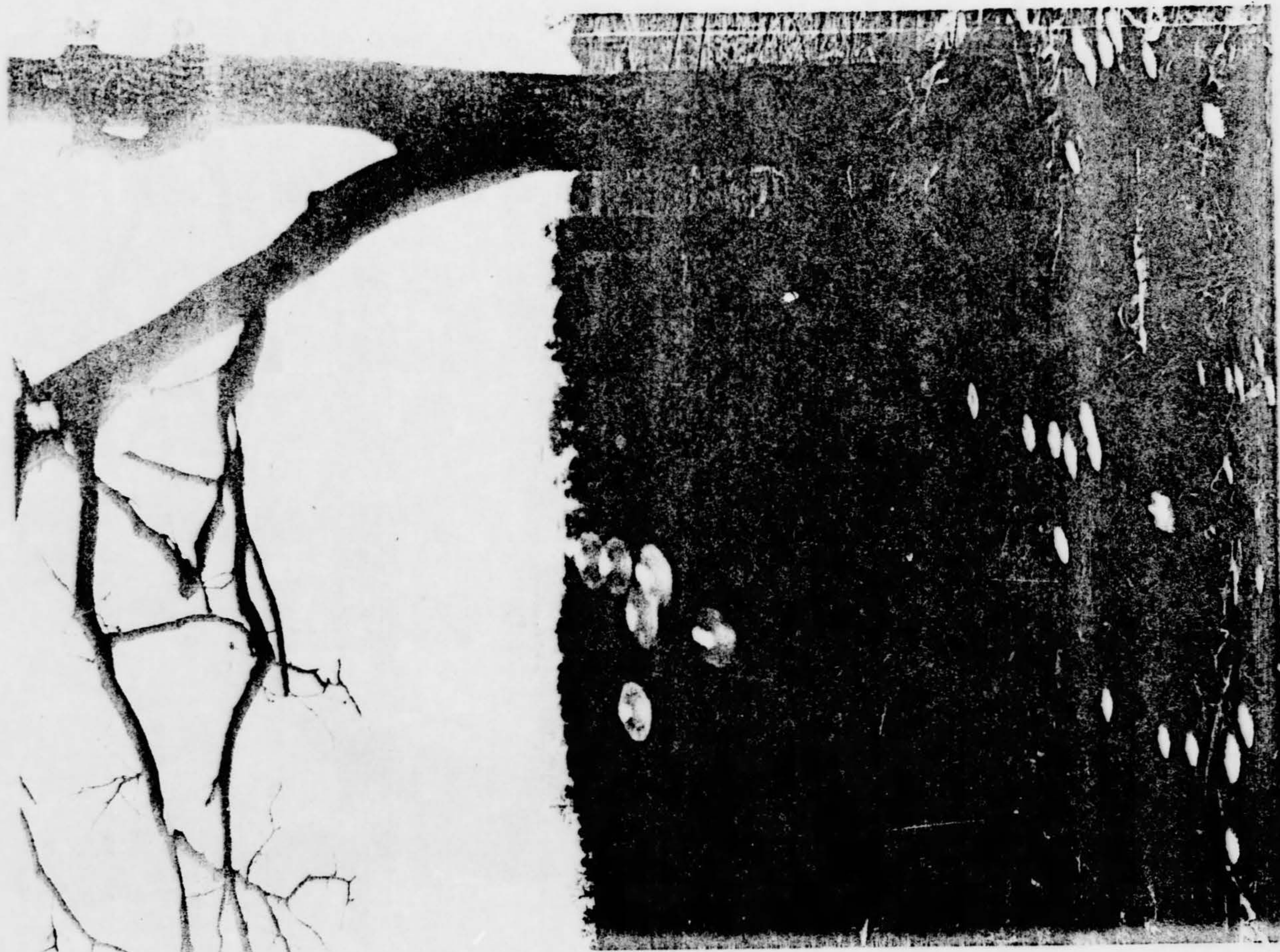
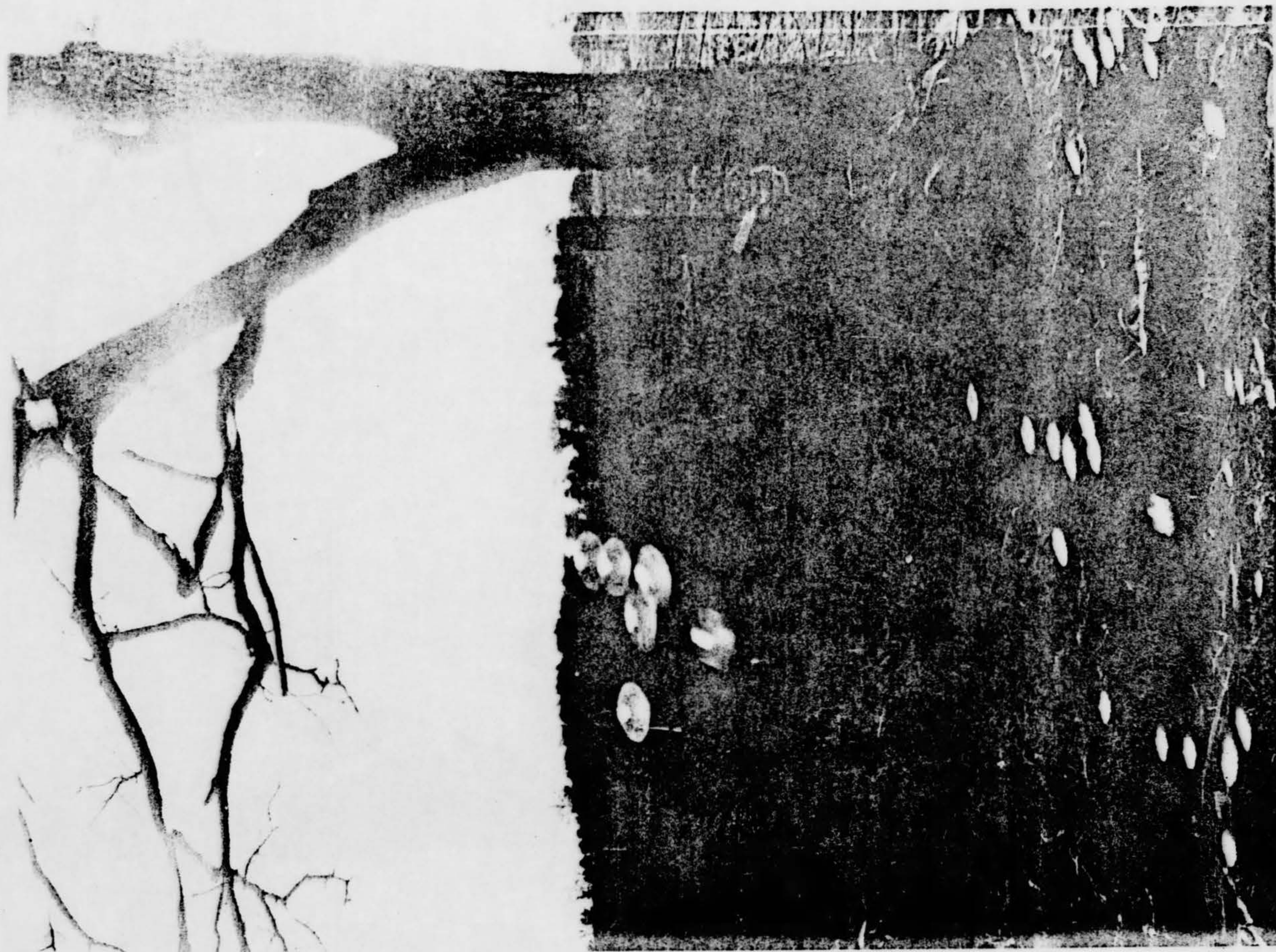
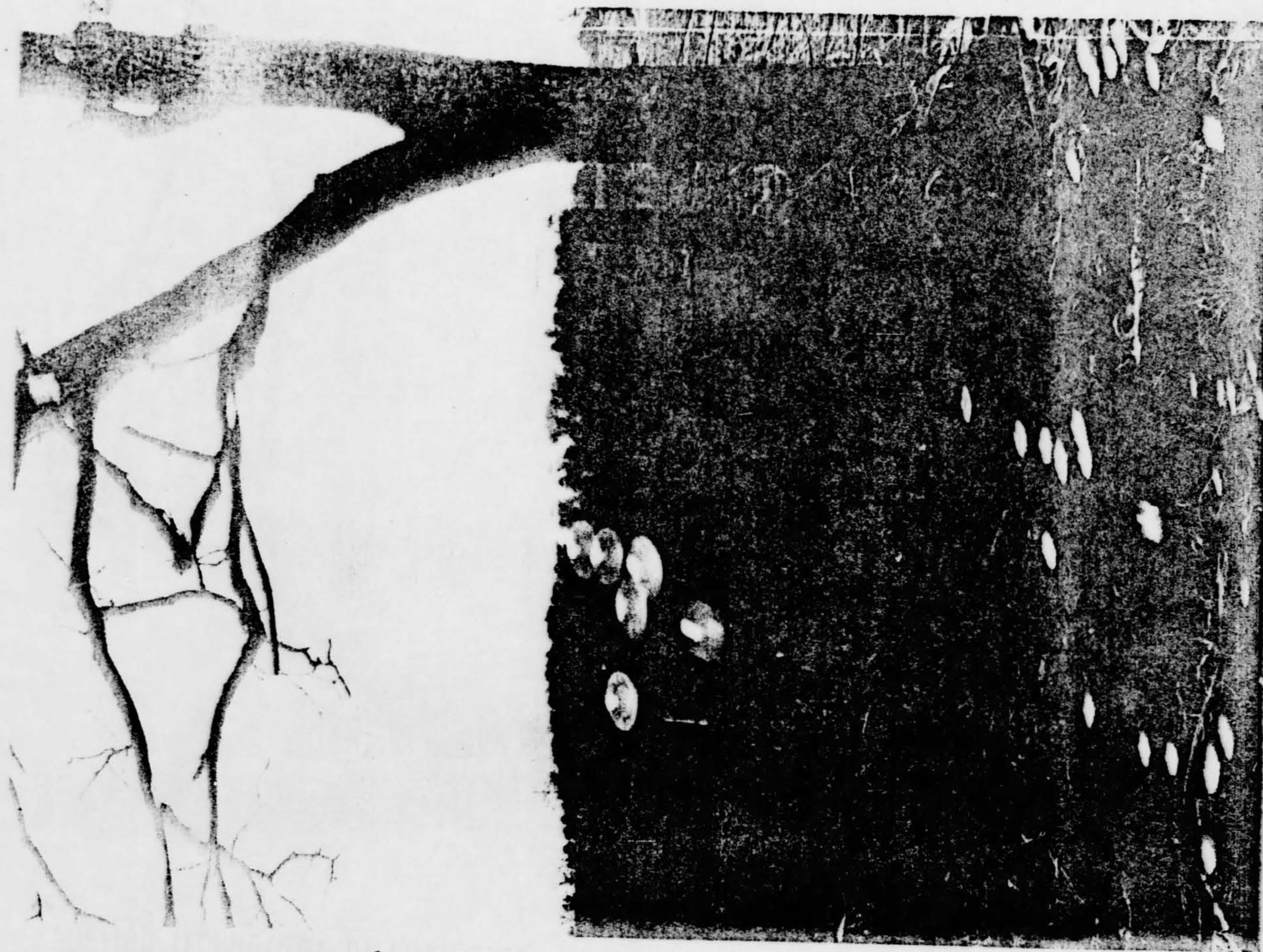


1. DATE - TIME GROUP 31 Oct 64 31/2230Z	2. LOCATION South Charleston, Ohio
3. SOURCE Civilian Photographer	10. CONCLUSION Photo Analysis
4. NUMBER OF OBJECTS Multiple	Photo analysis indicates that the most likely cause of the images was a light bulb and reflector taken at multiple exposures. See Photo analysis sheet for details.
5. LENGTH OF OBSERVATION N/A	11. BRIEF SUMMARY AND ANALYSIS Photo of "Flying Saucer Tree" submitted for analysis.
6. TYPE OF OBSERVATION Ground-Visual	
7. COURSE N/A	
8. PHOTOS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
9. PHYSICAL EVIDENCE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	







FREE LANCE PHOTOGRAPHER

S. CHARLESTON, OHIO



MAJOR HECTOR QUEINTANILLA

HDQ. STD BOX 9494

WRIGHT PATTERSON AIR BASE



31 Dec 64
OFFICIAL FILE COPY

FTD (TDEW)
Wright-Patterson AFB, Ohio 45433
29 December 1964

OFFICIAL FILE COPY

Mr. [REDACTED]
[REDACTED]
South Charleston, Ohio

Dear Sir,

Evaluation of the negative which you submitted to us for analysis on 7 Nov 64, has been completed.

Photo analysis reveals that the superimposed image was probably caused by a reflection from a housed light source. The sharpest image on the negative and prints is probably caused by a light bulb reflector and a screen over the reflector, such as is commonly used for ceiling lighting. We feel the images were caused by a series of exposures prior to the film plate loading or after removing the film from the film clip holder.

Sincerely,

HECTOR QUINTANILLA, Jr
Major, USAF
Chief, Aerial Phenomena Branch

2 Atchs
1. Negative (1)
2. Print (1)

UNCLASSIFIED

PHOTO ANALYSIS REPORT

NR 64-66

PAGE 1 OF 1 PAGES

DATE OF REPORT 22 December 1964

SUBJECT UNIDENTIFIED FLYING OBJECT

LOCATION South Charleston, Ohio

DATE 31 October 1964

PHOTOGRAPHY

AF _____ IR _____ QUALITY _____

P NRS One negative and three prints provided by TDEW

1. PURPOSE: This report answers work request #64-109 submitted by Major H. Quintanilla, TDEW/UFO for evaluation of most likely cause of images noted on the negative and prints.

2. ANALYSIS: Foreign Technology Division Photo Analysis and Photo Processing personnel viewed the subject negative and prints with the following results.

a. With all respect to Mr. [REDACTED] as a free lance photographer, we feel the images were caused by a series of exposures prior to the film plate loading or after removing the film from the film clip holder.

b. This superimposed image was probably caused by a reflection from a housed light source.

c. The sharpest image on the negative and prints is probably caused by a light bulb reflector and a screen over the reflector, such as is commonly used for ceiling lighting.

PHOTO ANALYSIS BY:

APPROVED BY:

Frank E. McPeak
FRANK E. MC PEAK
Intelligence Research Specialist

William L. Turner
WILLIAM L. TURNER
Captain, USAF
Chief, Photo Analysis Division

Wilber Price, Jr.
WILBER PRICE, JR.
Director, Photo Exploitation Directorate

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ENGINEERING SUPPORT WORK REQUEST

☐ ENGINEERING ANALYSIS

☒ PHOTO ANALYSIS

☐ MACHINE COMPUTATION

PPT NUMBER: A68002

DESCRIPTION OF WORK: Request analysis of attached photo as to most likely cause of objects.

REFERENCE MATERIAL: Negative and two prints and letter dated 7 Nov 64. Request all materials be returned to this office upon completion.

REQUESTED BY: RECTOR GUERRAVALA, Jr Major SYMBOL: THROW/1120 PHONE: 69216/66378

I CERTIFY THAT THIS WORK IS AUTHORIZED BY ME AND THAT IT HAS THE FOLLOWING PRIORITY AND DEADLINE WITHIN MY DIVISION.

PRIORITY	DEADLINE DATE	SIGNATURE OF APPROVING DIVISION CHIEF	DATE
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ENGINEERING SUPPORT MONITOR	ASSISTANT
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FINAL WORK TO BE IN FORM OF:

☐ ENGINEERING NOTE ☐ COMPUTATION ☐ PI REPORT ☐ DRAWING ☐ PROGRAM

WORK REQUEST APPROVED BY: _____ DEADLINE DATE: _____

PRIORITY NUMBER ☐ ONE ☐ TWO ☐ THREE

WORK ORDER NUMBER

FREE LANCE PHOTOGRAPHER

OHIO

Nov. 7, 1964

Dear Sir:

Enclosed is the negative to be checked out. The data on negative is as follows:

The picture was taken on Oct. 31st. at 5:30 P.M.

It was taken with a $2\frac{1}{4} \times 3\frac{1}{4}$ Century Graphic on tripod at F 32 with an exposure time of three seconds. The film used was Ilford FP3- a fine grain panchromatic film.

Three other shots were made of the same scene at same location with slight change in the exposure time.

The other three negatives are clear of foreign objects.

Major, during our phone conversation I forgot to mention the fact that the strange objects on the film was not visible to my eyes or no sounds were heard at time of exposure.

Also, Sir, I do not want this to be released to the news as yet is in the process of being copyrighted.

I do hope that it will help you in some way in your work.

If this can be solved it will certainly be a relief to my mind.

P.S. The camera lens was also equipped with a K 3 yellow filter.

Sincerely

M

South Charleston, Ohio.

FREE LANCE PHOTOGRAPHER

S. CHARLESTON, OHIO

South Charleston, Ohio.
Dec. 10, 1964

FREE LANCE PHOTOGRAPHER

S. CHARLESTON, OHIO

Dear Sir:

Wednesday afternoon I called your office to check with you concerning a negative containing U.F.O. which I sent to you a few weeks ago. A Sergeant took the call. The conversation with him gave me the opinion that it was some kind of trick photography. Major, I wish this was true. Then it could easily be cleared up. Evidently the Sergeant knows very little about photography. I am too busy with my work to play around with a negative just to trick someone. Seriously I don't believe any photographer could fix that small of a negative by trick. I think it would be impossible to do so. I thought maybe it could have been done in England where the film was made but after checking the print again I noticed the one object going through the wire seemed to sheared off on both sides allowing it to slide through. This, to me cleared the company.

Another factor that I was concerned about was at the bottom part of the negative, which has a margin. Exposure may be seen which means if the camera recorded this the object had to penetrate the wood part of the film holder which made the margin.

You may keep the negative until your investigation is completed. But keep one thing in mind that this is not trick photography on my part. All I wish is you will be able to clear this thing up. If it cannot be explained please tell me so. I will then release it to news agencies.

Sincerely



SOUTH CHARLESTON, OHIO

31 OCTOBER 1964

A free lance photographer took a picture on 31 October 1964 at 5:30 pm EST. Three other shots were made of the same scene at the same location with slight change in the exposure time. According to the photographer, the other three negatives are clear of foreign objects.

The strange objects that appear on the film were not visible to the photographer, nor were any sounds heard at time of exposure.

Photo analysis personnel feel that the images were caused by a series of exposures prior to the film plate loading or after removing the film from the film clip holder.

This superimposed image was probably caused by a reflection from a housed light source.

The sharpest image on the negative and prints is probably caused by a light bulb reflector and a screen over the reflector, such as is commonly used for ceiling lighting.

SOUTH CHARLESTON, OHIO

31 OCT 64 - CASE INCLUDES
one (1) 5" x 7" photo,
four (4) 8" x 10" photos (dupe's)
1/3 one (1) negative

